

Ordinance Postponed

By Mike Stealy
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The city's push to prohibit street performers from using amplifiers for their acts got muffled a bit Tuesday after several performers spoke against the idea. The amendment to the city code would have forced amplification of sound on public property and night-owners throughout the city.

Facing the second reading of the amendment, several performers, including Abby Roach, Sterling Walsh, David Hayes and Julie Mitchell, told the council the new rule would be a violation of free speech. Roach, who heads the Asheville Duskers Collective, said that performers often travel between Knoxville and Asheville to perform. She said that "jumping straight to oppressive regulations is wrong."

Walsh said Knoxville is "historically a musical town" and that banning



Knoxville Focus columnist Rosie Moore recently released her third book, "Love Anytime." She signed copies at a reception in Fountain City Tuesday night. Pictured with Moore are Knoxville Focus staff and contributors Ray Hill, Marianne Dedman, Ken Lay, Bill Wright, Steve Maskey, Pete Gawda, Rosie Moore, Rose King, Dr. Jim Ferguson, Ralphele Major and Pam Poe. Not pictured, Steve Williams.

Local writers promote works at signing reception